









THE SWEET See pages 25 & 26

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REVULUTION



## 'Infinite Light'

## Striking double-archway structure of a Ramadan Pavilion launches in Bradford

A stunning new structural artwork - the 'Ramadan Pavillion', has been unveiled as part of Bradford's 2025 UK City of Culture celebrations, marking the start of the holy month of Ramadan and the launch of Ramadan Festival 2025.

Designed by artist Zarah Hussain and Bradford-based architectural designer Fatima Mejbil, 'Infinite Light', is designed as a striking double-archway structure drawing on diverse architectural traditions from around the world.

A site-specific structure, the Pavilion responding to the Ramadan Festival 2025 theme of 'Connection' and has been designed to appeal to all communities in Bradford.

The lower arch takes inspiration from the elegant colonnaded courtyards often seen in sacred and civic spaces, such as those surrounding the holy sanctuary in Mecca, built

in the 16th century.

The higher arch is influenced by Venetian Gothic architecture, known for its pointed and ornate forms, as seen in Bradford's own City Hall, completed in the 1870s by local architect Henry Francis Lockwood.

The Ramadan Pavilion has been designed as a contemplative space welcoming people of all faiths and none and celebrating Bradford's rich cultural heritage and diverse communities.

Fatima Mejbil, architectural designer of Ramadan Pavilion 2025 said: "From the outset, I was excited about the opportunity to design Ramadan Tent Project's biennial Ramadan Pavilion in partnership with Bradford 2025 UK City of Culture, especially given the Ramadan Festival 2025 theme of Connection.

Continued on page 4

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### **Bradford 2025 UK City** of Culture Partners with Ramadan Tent Project to celebrate the Islamic holy month

As part of Bradford 2025 UK City of Culture, Centenary Square will be the home to the second ever Ramadan Pavilion, an outdoor structure celebrating the holy month and Bradford's multifaith communities inspired by the Festival's theme of 'Connection'.

The Bradford 2025 UK City of Culture (Bradford 2025) and the award-winning charity Ramadan Tent Project have partnered to bring the Ramadan Festival, Ramadan Pavilion and two of their national Open Iftar events to Bradford - celebrating the Muslim holy month and the cultural diversity of Bradford District.

Ramadan Festival 2023 saw the launch of the world's inaugural Ramadan Pavilion, a commissioned structure inspired by the month of Ramadan which celebrates the lived experiences of Muslims across the UK and the globe

This year it will be hosted in Bradford's Centenary Square in partnership with Bradford 2025 for the second edition of the Ramadan Pavilion.

Ramadan Tent Project will be organising Open Iftan events in iconic venues across the country, celebrating connection and unity across all communities throughout the holy month of Ramadan. Open Iftar is Ramadan Tent Project's flagship initiative and the UK's largest community event in Ramadan.

Open Iftar invites people from all walks of life and is open to people of all faiths and none to increase community harmony, belonging, softening hearts and minds, and turning strangers into friends. 'Iftar' is the meal that is prepared and offered to Muslims observing Ramadan when breaking their fast from sunrise to sunset.

As part of the partnership between Bradford 2025 and Ramadan Tent Project, two Open Iftar events will take place on the 21 and 22 March at One City Park, Bradford.

Shanaz Gulzar, Creative Director of Bradford 2025, commented: "Bradford 2025 is delighted to welcome the Ramadan Pavilion and Open Iftars to our city as part of our UK City of Culture celebrations.

"Ramadan is a time of reflection, community, and generosity-values that are deeply embedded in Bradford's story. Our district is a vibrant mix of cultures and faiths, and this is a chance for people from all backgrounds to come together, share in the spirit of



Ramadan, and experience its significance.

"Through our partnership with Ramadan Tent Project, we are embracing the rich diversity of our city, honouring traditions, and opening our doors to welcome everyone."

Omar Salha, Founder and CEO of Ramadan Tent Project said: "For over a decade Ramadan Tent Project has connected and convened more than one million people from all backgrounds through the UK's annual Ramadan Festival. We are excited to welcome people of all faiths and none, with a focus on this year's Ramadan Festival theme of 'Connection'.

"This year, we are delighted to partner with Bradford 2025 – the UK's City of Culture, and feature some of our key activations, including the Welcome Ramadan Conference, Ramadan Pavilion and Open Iftar.

"We are proud to represent a pillar of Britain's rich cultural ecology celebrating community, belonging and inclusion with Bradford 2025.

"Ramadan holds profound significance for millions observing across the UK and many more across the globe. It is a time of deep introspection, reflection, and self-discipline. It is also a time to connect with family, friends, and the wider community through acts of service and charity.

"It is wonderful to be welcomed back by some of the UK's most historic and iconic venues as hosts of our Open Iftar events and indeed to receive overwhelming interest from new partners and spaces across the capital and the UK. This truly echoes the spirit of Ramadan Tent Project and our Festival theme of 'Connection' which seeks to connect more hearts and minds, weaving a tapestry of belonging and connection towards a harmonious society.

"We look forward to welcoming thousands of visitors, from all faith backgrounds and none, throughout Ramadan Festival 2025"

To find out more, and how you can book your place for an Open Iftar event, please visit: www.ramadantentproject.com/ramadan-festival-2025

Open Iftars are events designed to connect and unite people across communities, and Bradford will hold the Open Iftars on 21st and 22nd March.



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## 'Infinite Light'

### Striking double-archway structure of a Ramadan Pavilion launches in Bradford

#### **Cover story continued**

"Bradford's rich architectural heritage and its vibrant, diverse community provided the perfect backdrop for the Pavilion to unite the city's past and present.

"My initial approach was grounded in understanding the context, both the physical space and the people it would serve.

"Bradford is a city that has a powerful sense of place, with its stunning architecture and diverse communities. We wanted to create something that would encourage people to pause and truly appreciate the heritage around them, something that would inspire a sense of pride in the city's rich history."

Zarah Hussain, artist of Ramadan Pavilion 2025 adds: "I know Bradford quite well. I lived in the city for a while in my twenties, I am very familiar with the Town Hall and Centenary Square, however there are lots of things I don't know about the city!

"While researching this project, I discovered the Town Hall was designed by Francis Henry

Lockwood in 1873 in a style called Venetian Gothic, inspired by 14thcentury Venice, with pointed arches, tracery stonework, and pinnacles.

"What interests me so much is that there are Connections everywhere no culture is completely isolated. As humans we are constantly borrowing from each other and being inspired by different communities. I think that respect between different people is at the core of what culture is."

Omar Salha, Founder and CEO of Ramadan Tent Project said: "For over a decade Ramadan Tent Project has connected and convened more than one million people from all backgrounds through the UK's annual Ramadan Festival. We are excited to welcome people of all faiths and none, with a focus on this year's Ramadan Festival theme of 'Connection'.

"This year, we are delighted to

see the return of our biennial Ramadan Pavilion to the Festival as part of our key partnership with Bradford 2025 UK City of Culture.

"The Ramadan Pavilion is designed to serve not only as a physical structure and installation in the public realm which inspires visitors to connect to Islamic arts and architecture, but also a space for thousands of visitors to engage, celebrate and learn about Islam, Ramadan, Muslim history, culture, and heritage.

"We are proud to represent a pillar of Britain's rich cultural ecology celebrating community, belonging and inclusion weaving a tapestry of belonging and connection towards a harmonious society.

"We look forward to welcoming thousands of visitors, from all faith backgrounds and none, to visit the Ramadan Pavilion at Centenary Square and join our events in Bradford and across the UK throughout Ramadan Festival 2025."

To find out more about Ramadan Pavilion and Ramadan Tent Project's Ramadan Festival head to ramadantentproject.com and Bradford2025.co.uk



#### Street marshals receive commendation

Trained security staff who provide support on Leeds's streets have received a special commendation for their work after saving a woman's life earlier this year.

The street marshals are out in the city centre most Friday and Saturday nights offering support and assistance to anyone who needs it between 3pm and 3am.

During a shift in January they responded to a call about a woman in need, and as they approached her they discovered she was not in a good state of mind and at risk. The marshals quickly intervened with care and compassion and supported her until the police and ambulance arrived.

At a Night Safe Leeds partnership street briefing on Friday night (14 February), the street marshals received a commendation from the council for their outstanding contributions to public safety and for averting many potentially serious situations.

The street marshals are an integral part of Night Safe Leeds, an initiative bringing together all the on-street

support available to people who live, work and visit the city centre, and raising awareness of how to stay safe.

As they patrol the streets in high vis orange jackets, the marshals provide reassurance to the public, look out for vulnerable people to offer help, and step in to diffuse situations before they escalate.

Councillor Mary Harland, Leeds City Council's executive member for communities, customer service and community safety, said: "We launched the Night Safe Leeds initiative to spread the word on the measures you can take to keep yourself safe when you're out and about in the city centre. Any form of antisocial behaviour and crime is unacceptable, and we want people to feel safe and be safe whatever time of day or night they are out in Leeds.

"This commendation is so well deserved by the street marshals, they are doing a vital job in supporting our residents and visitors. Nightlife is a big part of what makes Leeds the place that it is and if something doesn't feel right, there is support around."





#### Councillor Scott Patient joins YHCC as Vice Chair for West Yorkshire

Councillor Scott Patient, Deputy Leader of Calderdale Council, is the new Vice Chair for West Yorkshire for the Yorkshire & Humber Climate Commission. He takes over from Cllr Jack Hemingway, who is Deputy Leader of Wakefield Council.

Cllr Patient, who represents
Luddendenfoot ward, is the Cabinet
Member for Climate Action and
Housing. He also sits on the
Calderdale Flood Recovery &
Resilience Programme Board, and
chairs Calderdale's Climate Action
Partnership. In 2019, he was a joint
proposer of Calderdale's climate
emergency declaration, and has since
helped shape structures and projects
at the council that helped Calderdale
win the prestigious MJ Award for
Climate Leadership in 2024.

Cllr Patient was in the first cohort to undertake Local Government Association (LGA) climate training and in turn has delivered LGA-run climate

He is a 2023 graduate of UK100's Climate Leadership Academy and helped Tracy Brabin to develop her green manifesto prior to her election as Mayor of West Yorkshire.





Geographical restrictions apply. For full details visit specsavers.co.uk/home-visits

#### Fake doctor who prescribed bizarre remedies inspires play

The story of a man who falsely posed as a doctor for 30 years is the inspiration behind a new play produced by Theatre in the Mill, an arts organisation based on the University of Bradford campus.

Muhammed Saeed treated thousands of patients from the practice he ran in Darfield Street, Manningham, Bradford, but he was not medically qualified.

He prescribed one patient suffering from a cold with shampoo to be taken twice a day. Another was prescribed a substance similar to creosote [normally used to preserve timber] to treat toothache.

'Teaspoon of Shampoo', from Theatre in the Mill, based on the University of Bradford campus, is a dramatisation based on Mr Saeed's life.

Written by Dr Shabina Aslam, Artistic Director at Theatre in the Mill, the play, performed on campus from Wednesday 5 March to Saturday 8 March, follows the recording of a true-crime podcast inspired by this true story.

It features dramatic recollections of key moments in Mr Saeed's life, known as Dr Muhammed Saad in the play. At the end of the production, the audience is asked to decide if its main character was ultimately innocent or guilty.

Mr Saeed was finally exposed in 1990 and a subsequent police investigation discovered he had taken on the medical qualifications of a Pakistan-based doctor who shared the same name.

He was jailed for five years in 1992 after being convicted of four charges of obtaining pay by false pretences and property by deception. He died in 2003.

Dr Aslam, who grew up in Bradford, was told about the story by a family member in 2020 and then researched archive newspaper coverage of the 1992 trial, initially writing a short story based on the case before the new play.

Dr Aslam said: "I could not believe that I had stumbled on such an amazing story. I spent hours researching it.

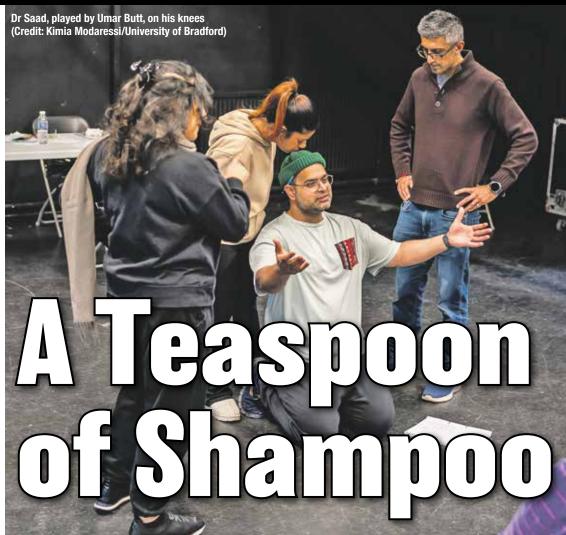
"I originally wrote it as a short story for myself, but I got it published as a 'zine and then I thought it was a really good opportunity to turn it into a piece of theatre. The play is a South Asian feminist perspective of the story.

"The play is inspired by true events. It is a dramatisation. It shows him in different ways including arrogant and falling apart. The audience is offered different views of one character. The play looks at the doctor as a fallible human being."

The production sees community collaborators from Manningham supported by practice-led research from the University of Leeds, including researcher, Dr Rob Eagle. The performances follow workshops with community and professional actors, which were held last year.

Theatre in the Mill is classed as a National Portfolio Organisation by Arts Council England, one of around 800 across the country. Its status means it is recognised as making a significant contribution to the local and national arts scene.

'Teaspoon of Shampoo' will be performed at Theatre in the Mill from Wednesday 5 March to Saturday 8 March, from 19:30 with a matinee performance from 14:30 on the final day.







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## Gurvin's parents fled religious persecution in Afghanistan, she's the first in her family to graduate from university



A woman who was the first person in her family to go to school has graduated with a master's in human rights law from the University of Bristol.

Gurvin Chopra, whose parents fled religious persecution in Afghanistan, made a speech to a crowd of around 1,000 graduating students and their loved ones, in which she spoke about what a "privilege it is to pursue an education".

Chopra's parents – Jaspal and Waryam Chopra – were forced to leave their home country in 2000 by the Taliban because of their Sikh religion.

Although neither received any education, and cannot read or write, they encouraged Gurvin and her two younger siblings to work hard at school

Despite that, they've always seen the value in education.

"I always saw education as a way out and a way of making myself different form the women I saw growing up, who often didn't work.

"I've found education really empowering in breaking away from that, developing a voice and helping the people around me."

After finishing her Law undergraduate degree in 2023 at the University of Bristol, for which she received a bursary, Gurvin went on to study for a master's in Human Rights Law.

Gurvin also volunteered with the University's Law Clinic, where law students provide free legal help to those in need, and founded the Taylor Swift Society, which now

"In Afghanistan, women and girls have been denied the right to an education, the right to be seen and heard. These are privileges that I, through education, have been fortunate to receive and foster."

Growing up in west London, Gurvin would read the family's post, fill out their forms and read books to her brother and sister. These early experiences propelled her toward a career in law.

"In their youth my parents weren't really allowed to participate in education," Gurvin said. "My grandfather died young and my dad had to work, and there was a cultural element of what a woman's place was

has hundreds of members.

Now working as an elected officer for Bristol Students' Union, Gurvin has also set-up a charity, The Beathard Project, that seeks to uncover miscarriages of justice to posthumously exonerate people who have been executed for alleged crimes.

Congratulating the graduating class, she said: "For me, as an Afghan woman, the significance of this day cannot be overstated. In Afghanistan,

women and girls have been denied the right to an education, the right to be seen and heard. These are privileges that I, through education, have been fortunate to receive and foster.

"As the only educated woman in my family, it is an honour and privilege to have earned my master's in human rights law. It is through my education that I have been able to see first-hand how access to education can be life-changing, in providing a voice, freedoms and, most importantly, choices

"So, as we all celebrate the end of

this chapter, we must remember the power education has in transforming lives, and more importantly the privileges we hold and the responsibilities we bear in ensuring that these opportunities are available to all."

Prof Michele Acuto, the University of Bristol's Pro Vice-Chancellor for Global Engagement, conducted Gurvin's graduation ceremony.

Prof Acuto said: "My heartfelt congratulations to Gurvin for the many incredible things she has already achieved, and for her outstanding service to the student community too.

"She has demonstrated the kind of 'global civic' leadership we aspire to in our strategy, and is an inspiration to us all.

"Gurvin is a credit to the amazing students we have the chance to host at University. We have no doubt that she will have every success in the future, and I look forward to more collaboration with Gurvin in this and the years to come!"

After finishing her year-long service as a students' union officer, Gurvin plans to work on her charity before becoming a human rights lawyer. **Produced in association with HM Government** 



## Social housing issue? Know how to complain.

Everyone deserves a safe and secure home. If you live in social housing, you can sometimes have problems with your home. But you don't have to put up with this. Knowing how to complain is the key to making things right.

If you or someone you know lives in social housing, and a problem with your home is giving you sleepless nights, your landlord is the first point of contact to deal with your issue. They are responsible for fixing issues including:

- damp and mould
- broken locks
- changes you need to your home if you are disabled
- anti-social behaviour, such as noisy neighbours

There are three-steps to complaining. By following them you have the best chance of getting your problem fixed.

#### Know the three steps to complain

#### Step 1. Report it to your landlord

First, report the issue to your landlord. This is who you pay your rent to – it could be your local council or a housing association. You can usually do this on their website, or by using their email or phone number.

#### Step 2. Complain to your landlord

If you've reported an issue and you feel it's not properly sorted, complain to your landlord. Remember, you have a right to complain if you're not happy. Your landlord will explain how to complain on their website.

When you make a complaint to your landlord about a problem that has not been fixed, they are legally required to respond to issues fairly and effectively. Landlords must take your complaint seriously and cannot punish you in any way for raising a problem or making a complaint.

Landlords have 2 stages to their complaints process.

Stage 1: They must get back to you within 10 working days from the day you logged your complaint.

Stage 2: If your complaint still hasn't been resolved, it can go to stage 2. Landlords must respond within 20 working days. They will send you a final response, which may explain how they plan to fix things.

When you make a complaint to your landlord about a problem that has not been fixed, the staff **should**:

- ✓ Explain the complaints process and how long it will take
- ✓ Be polite and respectful to you

#### They should not:

- × Suggest that it is wrong to complain
- X Tell you that your problems have been caused by your lifestyle or religion

#### Step 3. Escalate to the Housing Ombudsman

If you're still not happy with what your landlord says in their final response to a complaint, you can tell the Housing Ombudsman.

The **Housing Ombudsman** looks into complaints about social housing and landlords. They are free to use and investigate fairly. They will look into your problem.

If the Housing Ombudsman tells your landlord they've made a mistake, the landlord must show they have a plan to fix things within 6-8 weeks.

Last year, the Housing Ombudsman ordered landlords to pay over £6m to people who had problems in their homes





- Only two months left to boost State Pension by filling gaps in National Insurance records from 2006 onwards
- Since the launch of the digital service last April, 37,000 people have topped up more than 68,000 years, worth £35 million
- People wanting to maximise their State Pension by plugging gaps in their National Insurance record have contributed to a total of 68,673 years, worth £35 million, using the

online service since April last year HM Revenue and Customs (HMRC) has revealed.

#### Analysis of the digital service has shown:

- More than 37,000 online payments have been made through the service
- 65% of the years topped up by customers are from 2017 onwards
- The average online top-up payment is £1,835
- The largest weekly State Pension increase is £113.76



HMRC and Department for Work and Pensions (DWP) are reminding customers they only have 2 months up until 5 April to check their National Insurance record and fill any gaps from 6 April 2006 onwards.

From 6 April 2025, people will only be able to make voluntary National Insurance contributions for the previous 6 tax years, in line with normal time limits.

The Check your State Pension forecast service on GOV.UK is the quickest and easiest way customers can check what their pension will be in retirement and take action if they need to. People can also use the HMRC app to check their State Pension forecast.

Angela MacDonald, HMRC's Second Permanent Secretary and Deputy Chief Executive, said: "There are just 2 months left to check and fill any gaps in your National Insurance record

from 2006 onwards to boost your State Pension entitlement. Don't delay - it is quick and easy to check your National Insurance record on GOV.UK and it could help your finances in retirement."

Since the launch of the enhanced digital service in April last year, more than 4.3 million people have used it to check their State Pension forecast.

The end-to-end service means customers can also use it to check and view gaps in their National Insurance record, calculate the difference any payment will make to their State Pension and then make one payment for however many years they need to top up.

Everyone should be aware of the risk of falling victim to scams and should never share their HMRC login details with anyone. HMRC scams advice is available on GOV.UK.

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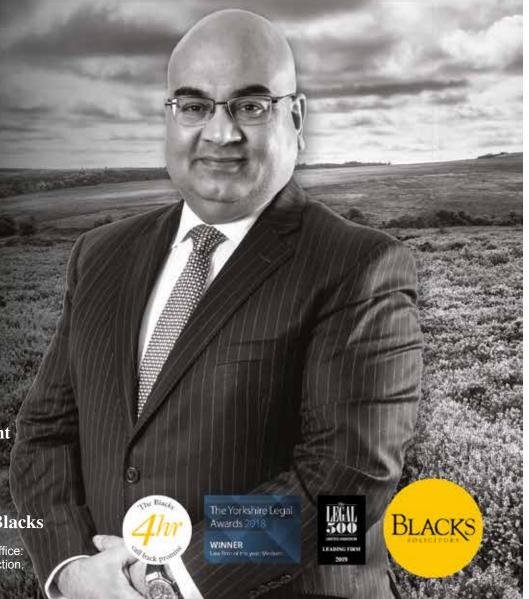
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A musical celebration of cultures: South Asian stars to shine at St George's Hall



On 29 March, St George's Hall in Bradford will host a spectacular concert that promises to be a landmark event for music lovers.

Yorkshire Symphony Orchestra and Bradford Festival Choral Society will present an unforgettable evening featuring two extraordinary works: the evening will begin with Reena Esmail's 'This Love Between Us', a powerful piece that intertwines Indian and European classical traditions, featuring sitar, tabla, symphony orchestra, and choir.

With its themes of unity and cultural harmony it's an apt reflection of Bradford's diverse community.

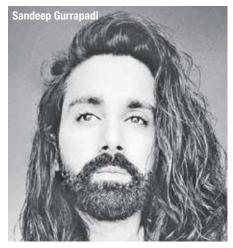
Following the interval, audiences will be treated to Carl Orff's Carmina Burana, one of the most exhilarating choral works ever written. With its dramatic intensity and iconic O Fortuna, this piece will showcase the sheer power and brilliance of the assembled forces.

Headlining the evening are four outstanding South Asian soloists who have made their mark on the global stage. British-Indian soprano Natasha Agarwal, known for her "presence of real note" (Seen and Heard International), brings her powerful vocals to this performance. Natasha has performed with Opera North, Welsh National Opera, and the London Philharmonic Orchestra.

Joining her is Shivani Rattan, a versatile mezzo-soprano and choral conductor. With expertise in both Western and Indian choral traditions, Shivani has worked with the National Youth Choir and leading ensembles such as Papagena. She has also composed Three Indian Celebration Songs, which have been performed worldwide and celebrated for their contribution to diversifying choral music.



The tenor soloist, Sandeep Gurrapadi, is an Indian-American artist who has performed across the UK, India, China, and the US. A contemporary classical specialist, Sandeep has premiered works at prestigious venues



like the Barbican Centre and the London Festival of American Music.

Completing the quartet is Oscar Castellino, an operatic baritone originally from Mumbai who transitioned from software engineering to a thriving international singing career. An alumnus of the Royal College of Music, Oscar has performed with Welsh National Opera and Scottish Opera and is pioneering operatic compositions in Indian languages.

This concert is more than just an evening of world-class music; it is a celebration of South Asian talent coming together with musical forces who are part of Yorkshire's cultural heritage. With standard ticket prices ranging from £17.75 to £35.75, great offers for families, school groups and under 30s, this event is accessible to all music lovers.

Secure your tickets now at bradfordtheatres.co.uk and be part of this extraordinary celebration of unity through

#### COMPETITION

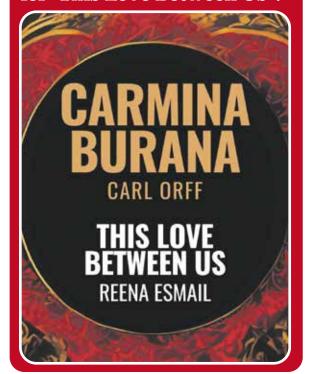
British-Indian soprano Natasha Agarwa

Win tickets to go see

'This Love Between Us' on 29th March. Simply answer the below question and send your answer via email to:

my.competition@asianexpress.co.uk
before the closing date 15/03/2025.

Question: Name the venue where the Yorkshire Symphony Orchestra and Bradford Festival Choral Society will hold the concert for 'This Love Between Us'?





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#### **Youngsters** offered voucher prizes for films of life in Bradford

An initiative developed to drill down into the detail of the health and well-being of Bradford's youth is hoping to inspire young people to tell their own stories by mixing photos and video from family archives with newer footage shot with their phones.

Chosen as the UK's City of Culture in 2025, Bradford already has a long affinity with film and photography, boasting the national museum and the birthplace of David Hockney, one of the 20th century's most influential artists.

But Born In Bradford's My Life My City project is hoping to unearth contemporary talent by challenging TikTokkers and Insta aces aged 11 to 18 to compile their own five-minute movie, with generous prizes on offer for those judged to be the best.

Entries must be submitted by October 1 this year in one of three categories:

• My Life: For film-makers wishing to document their life from birth to the present day, perhaps using family pictures and archived film footage tracking how they have changed as they've grown up.
• My City: For those who prefer

own perspective in a way only a Bradfordian can

• My Life, My City: For budding directors who want to document both their own journey and how it fits into life in Bradford.

But it's not just a contest for the seasoned film makers. All who sign up will be offered learning packs as well as hands-on advice and guidance from professionals via webinars and at dropin sessions.

The only stipulations are that the film must be no more than five minutes long and filmed by someone aged 11 to 18 living at a Bradford address. Collaborations and multiple entries are allowed with the films to be assessed by a panel of professional film-makers.

The best five films will win their makers £500 vouchers. Ten more will also receive £100 voucher each. All 15 prize winners will then be invited to spend a day at the School of Arts and Creative Technologies at the University of York where they will get hands-on experience of television production and learn how to create their very own TV



Born in Bradford's Age of Wonder programme coordinator Zarina Mirza said: "We'd love to see as many young people as possible have a go so we've made it as easy as we can. This is your chance to make history in the most fun and positive way for our awesome city.

You can use existing images or video footage which might already be in family collections and then mix that up with more recent material or new video filmed this summer if you prefer. It's really up to each entrant to decide how they put their film together.

"If you're still not comfortable

working on your own, it's fine to join up with a group with friends.

"But, other than a summer of fun and positivity, what we hope the project also achieves is to provide an absorbing and authentic insight into what life is like for Bradford's young people - told in their own words and with their own images.

As a project director and competition judge Pishdaad Moderassi also assured young entrants that technical proficiency is by no means essential.

He said: "You don't need a fancy camera - your phone is fine for new footage – and it can be a documentary, a musical, an animated film; it's entirely up to you. What the judges are really going to be looking for are character and creativity.

"There are lots of editing apps out there but everyone who signs up will be added to our mailing list so they can receive a help pack as well as invitations to join in with workshops and webinars on how to film and edit your project.

To learn more about the Born in Bradford initiative, please visit: www. borninbradford.nhs.uk/about-us/



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Two years on from the deadly Turkiye-Syria earthquakes, thousands of survivors are still languishing in harsh conditions in camps in northwest Syria, where they struggle to get enough food, water, healthcare or earn an income.

The 7.8 magnitude earthquakes, which struck on 6 February 2023, were the worst to hit the region in over a century, killing around 57,000 people and destroying or damaging more than 137,000 homes as well as vital services such as schools and health centres. The cost of recovery and reconstruction is estimated at up to \$80 billion.

In the two years since, Islamic Relief has been helping to rebuild homes, services and livelihoods, but the charity says the pace of recovery is too slow.

Rajab Haj Salem, head of Islamic Relief's office in Idlib in northwest Syria, said: "It's so sad to see the situation for earthquake survivors in the camps here.

Two years later, many of them are still traumatised by the earthquakes. They still relive the moment that ripped apart their entire lives. Many are doubly hurt by being stuck in camps and having to depend on aid. People just want support to rebuild their homes so they can leave the camps and live in dignity.

Conditions in the camps are very harsh, with shortages of almost everything, from food and water to healthcare and education. Many people don't have dignified shelters and they can't access jobs or a decent livelihood. In the winter months now it gets very cold and people's tents get flooded or blown down by high winds.

Islamic Relief is providing aid in the camps and helping to rebuild homes and livelihoods, but it's not enough. More international support is needed to help them recover. People in the camps message our staff, asking the world not to forget about them."

The earthquake survivors are among more than one million people living in camps in northwest Syria, with many other families made homeless by the horrific violence that people have endured over the past 14 years.

The end of the Assad government in December 2024 has brought many people hope of rebuilding a better future for Syria, but the country needs international support to recover from more than a decade of destruction and loss.

Turkiye also suffered devastating destruction from the earthquake, but there has been a much faster recovery.



#### A third of UK workers looking to greener pastures in 2025

The latest research from The Global Payroll Association (GPA) reveals that a third of UK workers could jump ship from their current employer in 2025, with widespread dissatisfaction around factors such as pay and job security the key reasons for looking to greener pastures.

GPA has commissioned a survey of UK workers to gain insight into what proportion are considering a new job or career change in 2025, alongside the reasons for satisfaction or dissatisfaction with their current position.

The survey reveals that almost a fifth (18%) of respondents describe themselves as being dissatisfied in their current role.

Furthermore, almost a fifth (18%) describe feeling a lack of job security, suggesting that there is significant concern among the UK workforce that they could be let go at any given moment. To bring this point home, only a quarter (25%) of workers say they feel 'very secure'.

they feel 'very secure'.

There is also considerable concern when it comes to salary with 37% of respondents believing that they are underpaid.

Even broader concern exists when it comes to career progression with almost half (46%) believing that there is no opportunity to progress in their current company. Meanwhile, only 9% believe that there is 'plenty' of opportunity.

When asked what they consider to

be their most important professional priorities, 'a good work/life balance' was by far the most important aspect for 60% of respondents, with salary also ranking highly at 19%.

With underlying concerns around job security, salary and the opportunity to progress, it's no surprise that a third of those surveyed may be looking to greener pastures in 2025, with 24% intending to test the waters within the recruitment space, while 9% stated they intended to move on this year.

However, whilst a good number of employees may be frustrated with their own personal professional position within the current company, there was a greater degree of positivity shown towards their wider

emplover

When asked how inclusive they believe their workplace to be, 63% of workers say it is either completely or mostly inclusive, and only 5% say not at all inclusive.

When asked if they think they work in an innovative workplace, 80% say, to one extent or another, yes.

Melanie Pizzey, CEO and Founder of the Global Payroll Association, says: "It's alarming to see such a large proportion of people expressing dissatisfaction at work. And they're not just talking about small aggravations that everyone feels one time or another, they're unhappy with the core elements of their career such as job security, suitable remuneration and opportunities to progress up the

adder.

And while increasing people's pay is difficult, not least since UK companies have come under significant pressure from recent increases in the living wage and NI contributions, they can still be doing things to maximise employee retention.

"To start with, listen carefully when workers say that achieving a good work/life balance is of utmost importance, and take care to clearly explain to employees what opportunities lay in their future should they perform well.

These simple considerations can supercharge job satisfaction, increase loyalty, and improve retention; ultimately improving bottom lines."



#### Business leader Dr Jason Wouhra OBE officially becomes Aston University's Chancellor

His installation ceremony was part of University's first winter graduation, which was held in Birmingham city

This year also marks 130 years since the foundation of Birmingham Municipal Technical School which eventually evolved into Aston University.

Birmingham entrepreneur and business leader Dr Jason Wouhra OBE has been officially installed as Aston University's new Chancellor.

Dr Wouhra, Aston University's youngest Chancellor and the first of Asian heritage, was presented with the chancellor's chain at the beginning of the University's first winter graduation which was held at Symphony Hall in Birmingham city centre. Spread across three ceremonies, approximately 4,500

graduates and guests attended the event.

The decision to hold a ceremony in the city centre coincides with the University marking 130 years since the foundation of Birmingham Municipal Technical School, the educational establishment which in 1966 evolved into Aston University when it gained its Royal Charter.

Dr Wouhra is Aston's fifth Chancellor, and as ceremonial head of the University his high-profile role includes presiding over events and conferring degrees upon hundreds of graduating students each year.

A trailblazing business leader and entrepreneur, Dr Wouhra was previously awarded an honorary doctorate by Aston for his contribution to entrepreneurship and business development in 2014.

A former director of East End Foods, Dr Wouhra is the founder and chief executive of Lioncroft Wholesale - a leading UK independent business - as well as the current chairman of Unitas, the UK's largest independent wholesale

buying group.

Outside of the food and drink industry, Dr Wouhra was awarded an OBE by Her Majesty the Queen in 2017 for services to business and international trade, and in 2013 became the youngest and first chair of Asian heritage of the Institute of Directors in the West Midlands - a position which saw him take on a business advisory role for the then-Prime Minister David Cameron.

He was appointed to Aston University's governing body, the University Council, in June 2020, and last year launched the Lioncroft Foundation to support charitable initiatives across the globe.

His installation ceremony as part of winter graduation was presided over by Aston University's Vice-Chancellor and Chief Executive, Professor Aleks Subic, who said:

"Graduation is a significant milestone for our students, and I'm delighted that this year's winter ceremonies also marked the installation of our new Chancellor, Dr Wouhra. He brings an impressive track record as an entrepreneur and business leader. with a profound belief in education's power to transform lives—qualities that will both inspire and nurture our next generation of leaders. With the appointment of our first Chancellor of Asian heritage at Aston University, we are demonstrating our commitment to creating an inclusive, entrepreneurial and transformational university deeply engaged with businesses and community in Birmingham and the broader West Midlands region.

Dr Wouhra said: "It is a huge honour and a privilege to be officially installed as Chancellor of Aston University, and

it is of course deeply humbling to be the youngest ever Chancellor and first of Asian - and in particular Sikh - heritage in Europe.

"But today's ceremony was rightly about our graduates, who I know with the lessons of our university under their belt can go on to achieve extraordinary things. The city of Birmingham - with Aston University at its core - has a history of incredible entrepreneurship, and I hope those who graduated today take with them the essence of that entrepreneurial spirit. It's the ethos that I have built my career on, and I look forward to working with the university team to further instill that mindset into our students to continue to help set them apart and leave a lasting legacy for the UK and beyond for generations to come."

Dr Wouhra replaces Sir John Sunderland who served in office for the past 13 years.









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Ranvir Singh to host Convention of the North 2025

Good Morning Britain presenter and University of Central Lancashire (UCLan) chancellor, Ranvir Singh, will host the sixth annual Convention of the North this February.

Singh studied a postgraduate degree at UCLan before taking on roles at BBC North West Tonight and BBC News 24. She is now Political Editor of Good Morning Britain and has been chancellor of the university since 2017.

The two-day event will take place in Lancashire on February 27 and 28 at County Hall and UCLan in the centre of the Preston.

The event in Preston follows previous Convention of the North events held in Rotherham, Gateshead, Liverpool, Manchester and Leeds.

Last year saw more than 800 delegates come to Leeds and participate in the development of the Manifesto for the North.

Ranvir Singh has been announced as the host of Convention of the North 2025 in Preston.

Taking place at County Hall and University of Central Lancashire (UCLan) on February 27 and 28, the 2025 event will bring together business, community, academic, and political leaders to discuss how they can address the pressing challenges and opportunities facing the North of England.

Singh was born in Preston and studied a postgraduate degree at UCLan before embarking on a storied career in journalism and broadcasting.

For years she was co-host of North West Tonight alongside Gordon Burns and has been political editor of Good Morning Britain on ITV since 2012, as well as an occasional host of Lorraine. Since its inception in 2018, Convention of the North has been a pivotal forum for fostering collaboration across sectors.

Previous conventions have been held in Leeds, Gateshead, Rotherham, Liverpool, and Manchester, each building on the momentum to create a "powerful, unifying voice of the North."

For the 2025 iteration of the Convention, there will be a particular focus on skills and innovation.

Lancashire, as the host county, will use the platform to highlight its strengths—not just as a vital player in the North but as a region delivering solutions that have a national impact.

Phillippa Williamson, Leader of Lancashire County Council, said: "Hosting the Convention of the North in Preston is a moment of pride for Lancashire. This is our chance to show how our skills, innovation, and determination are driving economic growth and shaping a future we can all be proud of.

"With Ranvir at the helm, we're ready to demonstrate Lancashire's leading role on the national stage."

This year, the discussions will be crucial in the post-election period, where it is essential for the North to present a clear, coordinated, cross-party agenda to the new government.

agenda to the new government.

Clare Hayward MBE DL, Co-Chair of the
Convention, said: "The Convention of the
North is now a landmark annual event for those
interested and invested in the region.

"We are defining and creating our future by committing to a spirit of collaboration, focusing on our priorities to help close the UK's productivity gap and using the dividends of devolution to unlock the region's full potential for sustainable, healthy and inclusive growth."











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#### £2.4 million for multi-faith research project probes the meaning of life



The University of Birmingham has been awarded £2.4million to advance global research into the world's religious traditions and their connection to the meaning of life.

The Global Philosophy of Religion Project: Fundamental Spiritual Reality, Human Purpose, and Living Well has been funded by the John Templeton Foundation, with support from a group of philanthropists from the global Jain community, as well as alumni funds, AHRC funded PhDs, and a Marie Curie Fellowship.

Led by Dr Martin Pickup, with support from Dr Marie-Hélène Gorisse and Professor David Cheetham and their team, the project aims to transform the philosophy of religion into a truly global and diverse field.

Dr Pickup, Associate Professor of Philosophy said: "This funding will allow us to build on the success of the first phase of the Global Philosophy of Religion Project. The second phase will consider what role (if any) fundamental spiritual realities like God might play in human purpose, the meaning of life and what it is to live well.

We will engage with traditions from all over the world, expanding to including those at the crossroads between religions, philosophies, spiritualities and ways of life, such as Jainism, Buddhism, Confucianism, "It is an exciting time for our team. This project will not only enhance academic research but also foster global perspectives and strengthen local links with diverse religious traditions, making a meaningful impact on society."

as well as the 'spiritual but not religious.'"

The researchers will delve into these 'Big Questions' from a multifaith perspective, engaging with global traditions to inspire meaningful conversations and provide teaching and training opportunities to support the next generation of scholars. It will continue to focus on geographical regions across Africa, Asia, Latin America, and the Middle East which are underrepresented in the field.

The project will support academic activities in these areas through funding streams for research, teaching, training, public engagement, and impact. This will include major

international conferences as well as a series of local events.

Dr Pickup concluded: "By fostering high-quality research across diverse religious traditions and geographical regions, the project aims to make significant progress on central questions of human existence, reinforcing the University of Birmingham's commitment to world-leading research and societal impact.

"It is an exciting time for our team. This project will not only enhance academic research but also foster global perspectives and strengthen local links with diverse religious traditions, making a meaningful impact on society."





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#### Is AI Prone To Hallucinations?

Tith the recent launch of DeepSeek, a Chinese competitor to ChatGPT, Artificial Intelligence ("AI") continues to dominate news headlines. As with everyone else, the legal profession is (slowly) beginning to use AI. However, the case of Olsen and Another v Finansiel Stabilitet A/S serves as a cautionary tale about the perils of relying on AI.

In that case Mr and Mrs Olsen, a couple who were in their 60s, were appealing against a decision to register a Danish judgment against them for over €5.8m and 1.25m Danish kroner given by a Danish Court in favour of Finansiel Stabilitet A/S, a Danish financial institution. Finansiel Stabilitet A/S was seeking to enforce the Danish judgment in England as Mr and Mrs Olsen had moved to England from Denmark in 2011.

Mr and Mrs Olsen's appeal was successful in that although the judgment was validly registered the Judge held that it was unenforceable because the limitation period had expired under Danish law and therefore the judgment could

be enforced in England.

However, during their appeal Mr and Mrs Olsen (who were litigants in person but with lawyers providing assistance in the background) relied on a case which did not actually exist. It is not clear whether this case had been "hallucinated" by AI. Mr and Mrs Olsen informed the Court that the case had been sourced from a European business network comprising of law firms and three major banks and that the case had been sourced from their internal databases. Due to their longstanding relation with Mr and Mrs Olson, this network had provided pro-bono advisory support to them. Mr and Mrs Olsen apologised to the Court and said that they had been poorly advised.

The Judge "narrowly and somewhat reluctantly" decided that Mr and Mrs Olsen should not be penalised for contempt of court, but he ordered that, despite being the successful party in the appeal, Mr and Mrs Olsen should not be entitled to recover any of their costs of the appeal due to their "bad misconduct". The Judge stated that even if Mr and Mrs Olsen were unaware that the case which they had presented to the Court was not authentic, misleading the Court, even inadvertently, was very serious because it struck at the heart of the judicial process.

This case should serve as a warning to litigants and to lawyers of the risk of

programs in the preparation of legal cases.

If you are involved in any civil or commercial disputes, then Blacks Solicitors can assist.

Please contact Luke

relying on information obtained from AI

Patel on 0113 227 9316 or at "LPatel@ LawBlacks.com".

Please contact Luke Patel on 0113 227 9316 or by email at LPatel@LawBlacks.com BLACKS



## The sweet surprise that led to a honey revolution

hat started as a simple backyard beekeeping hobby in London has blossomed into a mission to change the way people experience honey.

When Hive & Keeper founder discovered the ever-changing flavours of honey straight from the hive, she realised something was missing from supermarket shelves - real, raw, and unrepeatable honey.

Unlike mass-produced honey, which is often blended for consistency, each jar from Hive & Keeper is a time capsule of nature. "Honey is like a photograph," she explains. "It captures the exact moment it was made - the flowers in bloom, the weather, and the bees' needs at that time. A week later, it's a completely different honey."

And that's not surprising when you hear that it takes more than a million visits to flowers to make one jar of honey. It's impossible for bees to replicate that mix of flowers ever again.

Hive & Keeper's realisation of the uniqueness of each jar of honey sparked a mission: to support small-scale British beekeepers and celebrate the uniqueness of each harvest.

Every jar is labeled with the beekeeper's name, location, the date the honey was collected, and how many jars were made.

With a growing network of small-scale beekeepers across Britain, Hive & Keeper is about more than just honey - it's about sustainability, local craftsmanship, and protecting Britain's natural landscapes.

All of Hive & Keeper's beekeepers are good custodians of their bees and the woodlands, meadows, gardens and fields they keep them in; working closely with farmers, landowners, and councils to encourage pollinator-friendly environments, from wild meadows to city gardens.

Based just outside Leeds, Hive & Keeper packs its honeys in hay from nearby fields, adding an extra sensory treat when opening a box - the scent of a Yorkshire summer.

For those looking to taste honey as nature intended, Hive & Keeper is offering 10% off with the code UKBEES at www.hiveandkeeper.com.

Each jar tells a story - one that can never be repeated, only savoured.

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## Trouble falling asleep?

... Try this 89p trick that experts swear by

Falling asleep isn't always easy; we spend almost one third of our lives asleep, and yet many of us still struggle. Luckily, experts at Meditopia have revealed five hacks to can help you transition into sleep, while also improving your sleep quality.



## Trouble falling asleep?

#### Swap coffee for camomile

If you're a coffee person and are having difficulty falling asleep, you may have been drinking too much caffeine during the day. Try not to drink more than 2 cups, especially later in the day. To keep your energy up during the day, try getting some fresh air, or doing some stretches rather than refilling your coffee cup. Caffeine can disrupt your sleep cycle, making it harder for you to fall asleep.

Chamomile tea, which can be found for as little as 89p in shops like Aldi, is a great

... Try this 89p trick that experts swear by



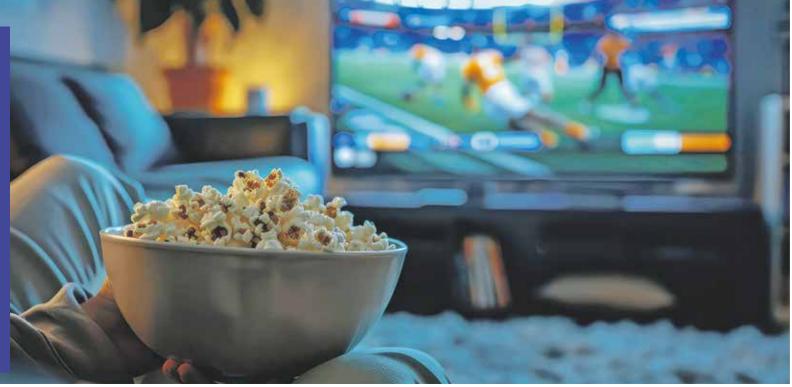
#### Blue light and sleep

Many of us want to watch something on TV or spend some time scrolling through social media in the evening. However, research shows that devices that emit blue light aren't good for our eyes or our

A study found that individuals who use blue light filtering lenses compared to regular lenses two hours before sleep show fewer symptoms of insomnia and have better sleep quality.

In light of these findings, it's best for you not to look at your phone, computer, or television at least one hour before bed. Instead, you can try listening to the radio, or a podcast, or a sleep story.

There are lots of alternatives, but if you need to use screens, it's best to turn on the night screen mode in order to help filter the blue light.









#### Ease your mind into sleep

Now that you feel clean, calm, and rested, you may notice your mind wandering among thoughts, plans, hypothetical arguments, and so on. You're not alone, as that's something many of us experience.

One thing that can help with this is meditation. There are lots of sleep meditations online to guide you on your way to a peaceful, rest-filled sleep. Alternatively, try listening to calming music or sleep stories.

Another way to relax is by trying some low-impact stretching. Our bodies and minds are interconnected, which is why moving your body if you feel tired or anxious can be helpful. You can try moving your head gently side to side, rolling your shoulders while taking deep breaths, and stretching your hamstrings and hips by reaching for your toes in bed.

Breathing exercises go hand in hand with stretching. Breathing connects your body and mind, helping you to stay present. With each breath, let go of intrusive thoughts and allow your body to get heavier on your bed.

**Get help**Sleeping is essential to our daily routines, and it's important to find something that helps you. Last but not least, don't hesitate to seek out professional help for your sleep struggles. You can visit your doctor or see a therapist about any difficulties you're having.



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# C Entertainment

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#### Hadiqa Kiani pays tribute to **Nusrat Fateh** Ali Khan and the Sabri **Brothers**

#### **Continued from page 33**

With her exceptional ability to connect deeply with audiences, Kiani has proven herself a legend who honours tradition while pushing creative boundaries.

Performing in both Urdu and Punjabi, Kiani's 'Hayat' offers a profound exploration of the emotional and spiritual depth of Qawwali. The project features renditions of beloved classics alongside original compositions, presenting a seamless blend of traditional and contemporary interpretations

'Hayat' includes two tracks that honour the poetic genius of Pakistan's most esteemed poets. The first, 'Paisa Bolta Hain,' is a powerful poem by Sail Azad (1938-2018) whose main melody was written by the Sabri Brothers, Ghulam Farid Sabri and Maqbool Ahmed Sabri.

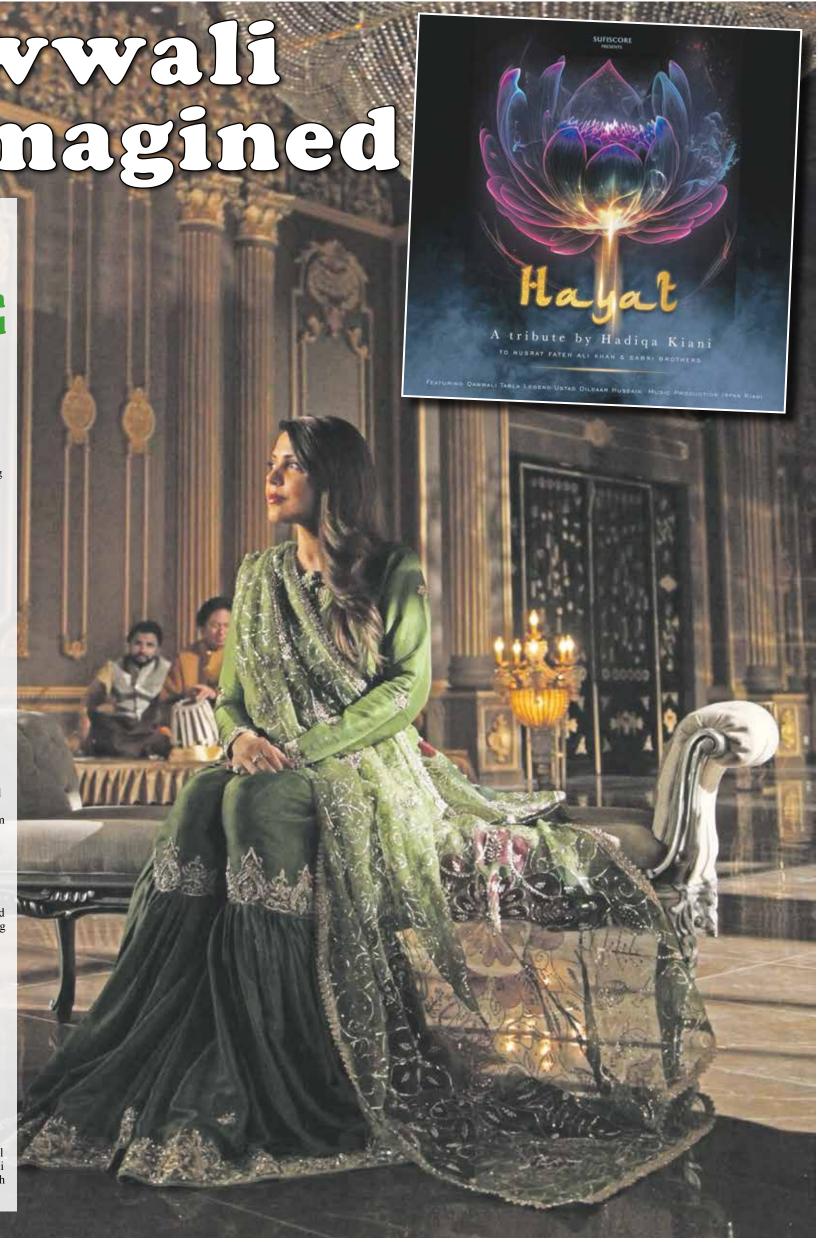
Hadiqa Kiana has added an additional melody to 'Paisa Bolta Hain', which is known for his incisive commentary on societal and

economic issues. The second, 'Dil Lagi', by Purnam Allahbadi (1940-2009), delves into themes of love and devotion with a timeless resonance. Adding to this artistic tapestry, Kiani also revisits the 16th-century mystical poem 'Saanson Ki Mala' by Hindu mystic Meerabai, a piece popularised internationally by the legendary King of Qawwali, Ustad Nusrat Fateh Ali Khan (1948-1997).

Speaking about the project, Kiani shared: "'Hayat' is my humble tribute to the genre of Qawwali and the legends who brought life and immortality to it.

Through these songs, I hope to connect audiences with the spiritual essence and timeless beauty of Qawwali, while also celebrating the unity it fosters across cultures and

generations."
'Hayat's' release coincides with Kiani's continued efforts to expand the reach of Pakistani music on the global stage. Blending the traditional with the contemporary, Hadiqa Kiani creates an everlasting impact through her music.



in cinemas this month



Starring: Anthony Mackie, Harrison Ford, Danny Ramirez, Liv Tyler, Rosa Salazar, Giancarlo Esposito, Tim Blake Nelson, Shira Haas, Jóhannes Haukur Jóhannesson, Takehiro Hira, **Xosha Roquemore**,

Carl Lumbly

Director: Julius Onahs

Cert: TBC

enre: Action/Family/Sci-Fi Release Date: 14/02/2025

After meeting with newly elected U.S. President Thaddeus Ross, played by Harrison Ford in his Marvel Cinematic Universe debut, Sam finds himself in the middle of an international incident. He must discover the reason behind a nefarious global plot before the true mastermind has the entire world seeing red.



#### in cinemas this month

#### The Brutalist

Starring: Guy Pearce, Adrien Brody, Isaach De Bankolé, Stacy Martin, Emma Laird, Raffey Cassidy, Joe Alwyn, Felicity Jones, Alessandro Nivola

**Director: Brady Corbet** 

Cert: 18 Genre: Drama Release Date: 24/1/2025

When visionary architect László Toth and his wife their lives are changed forever by a mysterious Erzsébet flee post-war Europe in 1947 to rebuild their and wealthy client. This film will contain a 15m legacy and witness the birth of modern America,

intermission.



#### **Hard Truths**

Starring: Marianne Jean-Baptiste,

Michele Austin

**Director: Mike Leigh** Cert: 12A Genre: Drama Release Date: 31/01/2025

From acclaimed filmmaker Mike Leigh, comes Hard Truths. Starring BAFTA award-winner Marianne Jean-Baptiste and



#### September 5

Starring: Leonie Benesch, Ben Chaplin, Zinedine Soualem, Georgina Rich, Corey Johnson, Marcus Rutherford, Daniel Adeosun, Benjamin Walker, Ferdinand Dörfler, John Magaro, Peter Sarsgaard

**Director:** Tim Fehlbaum Cert: 15 Genre: Drama

**Release Date: 5/2/2025** 

"September 5" unveils the decisive moment that forever changed media coverage and continues to impact live news today. Set during the 1972 Munich Summer Olympics, the film follows an American Sports broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage. Through this lens, "September 5" provides a fresh perspective on the live broadcast seen globally by an estimated one billion people at the time.

At the heart of the story is Geoff (John Magaro), a young and ambitious producer striving to prove himself to his boss, the legendary TV executive Roone Arledge (Peter Sarsgaard).

Together with German interpreter Marianne (Leonie Benesch) and his mentor Marvin Bader (Ben Chaplin), Geoff unexpectedly takes the helm of the live coverage. As narratives shift, time ticks away, and conflicting rumours spread, with the hostages' lives hanging in the balance, Geoff grapples with tough decisions while confronting his own moral compass.



#### Dog Man

Starring: Pete Davidson, Isla Fisher, Ricky Gervais, Poppy Liu,

Stephen Root, Billy Boyd, Lil Rel Howery

**Director: Peter Hastings** 

Cert: U Genre: Animation/Comedy/Fantasy

**Release Date: 7/2/2025** 

From DreamWorks Animation—creators of the beloved blockbuster franchises Kung Fu Panda, How to Train Your Dragon and The Boss Baby - comes the canine-crimefighting film adaptation of Dav Pilkey's

When a faithful police dog and his human police officer owner are injured together on the job, a harebrained but life-saving surgery fuses the two of them together and Dog Man is born. Dog Man is sworn to protect and serve - and fetch, sit and roll over.



#### **Love Hurts**

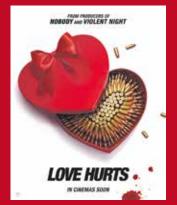
Starring: Ariana DeBose, Daniel
Wu, Mustafa Shakir, Lio Tipton,
André Eriksen, Marshawn Lynch,
Cam Gigandet, Rhys Darby,
Sean Astin, Ke Huy Quan
Director: Jonathan Eusebio
Cert: 15 Genre: Action
Release Date: 7/2/2025

No matter how hard you try, you can't break up with your past.

This Valentine's Day, Oscar winner Ke Huy Quan (Everything Everywhere All at Once, Loki) rockets into his first major leading man role as an unlikely hero, a seemingly mild-mannered realtor with a dark secret that he is desperate to leave behind. Spoiler alert: He won't.

From 87North - producers of the groundbreaking action films Nobody, Violent Night, Bullet Train, Atomic Blonde and The Fall Guy- comes a visceral, high-octane story of wrath and revenge.

Quan stars as Marvin Gable, a realtor working the Milwaukee suburbs, where 'For Sale' signs bloom. Gable receives a crimson envelope from Rose (Oscar® winner Ariana DeBose; West Side Story, Argylle), a former



partner-in-crime that he had left for dead. She's not happy.

Now, Marvin is thrust back into a world of ruthless hitmen, filled with double-crosses and open houses turned into deadly war zones. With his brother Knuckles (Daniel Wu; Tomb Raider, Warcraft), a volatile crime lord, hunting him, Marvin must confront the choices that haunt him and the history he never truly buried.

#### Bridget Jones: Mad About the Boy

Starring: Renée Zellweger, Hugh Grant, Emma Thompson, Colin Firth, Isla Fisher, Leo Woodall, Chiwetel Ejiofor, Nico Parker, Shirley Henderson, Jim Broadbent, Celia Imrie, Leila Farzad, James Callis, Joanna Scanlan, Gemma Jones, Sally Phillips, Sarah Solemani, Josette Simon Director: Michael Morris

Cert: 15 Genre: Comedy/Drama Release Date: 13/02/2025

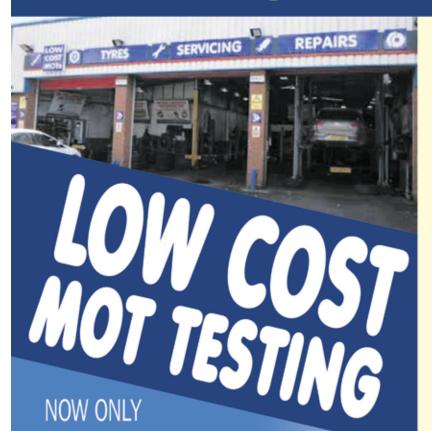
Bridget Jones navigates life as a widow and single mom with the help of her family, friends, and former lover, Daniel. Back to work and on the apps, she's pursued by a younger man and maybe - just maybe - her son's science teacher.



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Aston Martin begins a thrilling new chapter in its illustrious competition history with the reveal of its new addition

Aston Martin begins a thrilling new chapter in its illustrious competition history with the reveal of its Valkyrie hypercar – a pure racer bred from the road that will return the British ultraluxury performance car brand to the pinnacle of endurance motor sport and allow it to bid for overall victory at the 24 Hours of Le Mans.

The only competitor that is derived from a road-legal hypercar, the Valkyrie is the first racing car built to the FIA's 'Hypercar' regulations that will contest both the FIA World Endurance Championship [WEC] and the US-based IMSA WeatherTech Sportscar Championship [IMSA].

It will make its world competition debut when the works Aston Martin THOR Team enters two Valkyries in the opening round of the 2025 WEC, at the Qatar 1812Km on 28 February.

#### The ultimate road-legal hypercar developed for the track

The new car, developed by Aston Martin Performance Technologies and THOR, is unique in the top Hypercar division of global endurance motorsport in that it is the only one among its contemporaries to derive its roots from an existing production-based extreme performance car – Aston Martin Valkyrie, the ultimate hypercar.

The race-optimised carbon fibre chassis Valkyrie is powered by a modified, lean-burn version of the sensational Cosworth-built 6.5-litre naturally aspirated V12 engine, which in standard road-going form revs to 11,000rpm and develops over 1000bhp.

Continued on page 41



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One year after the announcement of the project jointly developed by collector car dealer La Squadra and Atelier Zagato, the pair is bringing its first car in production guise to the world-renowned Rétromobile exhibition in Paris.

The bespoke configuration of this AGTZ Twin Tail was developed in partnership with the Client, who drew inspiration from the late 1960s racing legend, the iconic A220.

The AGTZ Twin Tail was born out of the need to tell the dramatic story of the A220: a racing icon of the late 1960s that, in a visionary move by its creators, shed its long, aerodynamically shaped tail, originally designed for the high-speed straights of the 24 Hours of Le Mans race, in favour of a compact, agile form. The decision was radical but ingenious: the French car went on to achieve historic success in its new specialisation: hill climbing.

More than half a century later, this legend remains an enduring source of inspiration for collector car dealer La Squadra and the renowned design studio Atelier Zagato.

Their joint efforts have resulted in the AGTZ Twin Tail: a contemporary tribute to the A220, telling its story through a unique design feature - a removable rear body section. The driver can effortlessly switch between the Long Tail or the Short Tail configurations in a matter of minutes and use the removed Tail as a piece of functional art that can be displayed in a garage.

This collector's car- a rolling sculpture - is built around the underpinnings of the A220's spiritual successor, the currently produced A110. Each AGTZ Twin Tail will be handcrafted at Atelier Zagato, one of the world's most respected coachbuilders, operating in Milan uninterruptedly since 1919. Production is strictly limited to just 19 units, and the first one in the series, Commission #3, has now left the legendary workshop.

AGTZ Twin Tail Comission #3: Owner Writes the Next Chapter in History

Each of the 19 AGTZ Twin Tail units will be uniquely tailored as a result of an extensive customisation process fostered through personal dialogue and visits to the car's construction site at Atelier Zagato.

The contribution of the Patrons to the creativity and the value of the AGTZ Twin Tail project is clearly exemplified in this first completed client car. Commission #3 is an owner's personal take on the original A220 story. It refers to one of the later cars built over the two-year period — chassis #1736, completed in 1969. Updated with an aerodynamically sculpted nose, prominent radiators mounted into the massive tail, and mechanical refinements, it showed some promising performance during the 24 Hours Le Mans test, however retired prematurely from the race due to technical issues.

Today, AGTZ Twin Tail Commission #3 revives this story on French soil at the 2025 Rétromobile show. With a striking livery reminiscent of the 1969 24h Le Mans Race and a host of bespoke details — including wheels designed specifically for this commission — Commission #3's specification brings back the spirit of the Golden Era of racing in a faithful, and yet overtly progressive manner.

Celebrating its 49th edition this year, Rétromobile is one of the world's premier classic and collector car exhibitions. The global debut of the first AGTZ Twin Tail client car at this event underscores the project's leading position in the high-end automotive segment and further establishes La Squadra's strong presence on the international stage.

Meanwhile, work at Atelier Zagato continues at full pace: the next AGTZ Twin Tail commissions are already in progress and set to be unveiled soon. With production capped at just 19 units, the order book is filling up quickly, with only a few remaining slots still available.



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# Vallyrie hyperear



begins a thrilling new chapter in its illustrious competition history with the reveal of its new addition

#### **Continued from page 39**

The power unit is enhanced and adapted to meet the performance window of the Hypercar class and developed to withstand the rigours of top-level long-distance competition. The choice of a V12 throughout the Valkyrie bloodline offers clear performance benefits, while also matching the Aston Martin aesthetic for a pure racing

solution

On reliability and durability, the hypercar regulations, including a power limit of 500kW (680bhp), offer advantages for a V12 that had robustness built in from its inception to match its high duty-cycle as a road car. For racing, fuel efficiency has become a particular focus of development.

The racing suspension configuration features double

wishbones front and rear, with pushrod actuated torsion bar springs with adjustable side and central dampers. The Valkyrie runs on 18inch Michelin Pilot Sport tyres that are mandatory under the Hypercar regulations.

Since the Valkyrie hypercar's first test runs in July 2024, The Heart of Racing has embarked on an extensive evaluation programme, which has topped 15,000km.

Testing began in the UK at Donington Park and Silverstone, then moved on to Vallelunga and Jerez, before continuing in Bahrain, Qatar, Road Atlanta, Sebring and Daytona to ensure a cross-section of tracks appropriate to the dual race programme.

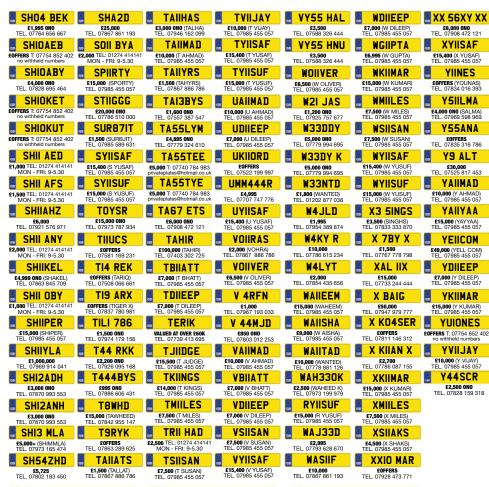
The WEC season is made up of eight rounds. Following the season opener in Qatar, the championship includes European races at Imola

and Spa-Francorchamps, the 24 Hours of Le Mans in June, then Interlagos in Brazil, COTA in Austin, Texas, Fuji in Japan and the finale in Bahrain on November 8.

The IMSA schedule is made up of 11 rounds, including the Sebring 12 Hours and Petit Le Mans at Road Atlanta, plus other major US venues such as Long Beach, Laguna Seca, Watkins Glen and the Indianapolis Motor Speedway.

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E8.895 ONO	E10.000 0N0 (ANWAAR)	E2,000 TEL: 01274 414141	CII EWY	EA55TAL EOFFERS T: 07740 784 98	FAH44D 3 £9,995	£15,000 (H AHMED)	JSIISAN £7,500 (J SUSAN)	£10,000 0N0 (IMRAN)	£19,000 (MEHBUB)	E995 (MY SHISHA)	£20,000 (OO LLOYD)	ROIIANG £9,500 (ROHAN G)	\$48 EYA £2,500
TEL. 07779 324 610	TÉL. 07946 162 099	MON - FRI: 9-5.30	TEL. 07764 656 667	privateplates@hotmail.co.u	k TEL. 07530 612 171	TEL. 07985 455 057	TEL. 07985 455 057	TEĹ. 07759 Ò97 070	TEL. 07985 455 057	TEL. 07834 531 683	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07588 326 444
5455 R15	23,000 (A SHAHS)	BO55 KHN EOFFERS	E7,500 (CLASSY)	EA55TLE E0FFERS T: 07740 784 98	FAZ44L 3 £5,500	OFFERS OVER £5,000	£15,000 (J SHAUN)	£2,000 ONO	£19,000 (MEHMUD)	MY55TYC £7,500 T: 07740 784 983	0011ARY £15,000 (OO HARY)	E9,500 (ROHAN K)	\$6F XX £1,200 0N0
TEL. 07588 326 444	TEL. 07815 114 201	TEL. 07971 850 490	TEL. 07815 114 201	privateplates@hotmail.co.u	FAZ 786	TEL. 07973 165 474	TEL. 07985 455 057	TEL. 07427 677 989	TEL. 07985 455 057  MEIITAB	privateplates@hotmail.co.uk	TEL. 07985 455 057	ROIIANP	TEL. 07791 919 237
£15,000 TEL, 07733 244 444	£1,500 TEL: 01274 41414		£999 ONO	EREASONABLE OFFERS TEL. 07974 179 156	OVER £10,000 TEL. 07765 555 786	£8,000 0NO	£10,000 (J VIJAY) TEL, 07985 455 057	£675 0N0 (LAIBA) TEL. 07779 050 970	£18,000 (MEHTAB) TEL, 07985 455 057	£0FFERS TEL, 07870 696 399	£10,000 (O AHMAD) TEL. 07985 455 057	£15,000 (ROHAN P) TEL. 07985 455 057	£1,000
AALII5	MON - FRI: 9-5.30	BIII NAA	TEL. 07427 677 989	EBIIATT	FBIIACK	TEL. 07908 472 121	JYIINUS	LDIIEEP	MJIIDGE	NI7ILA E	OA55ERS	ROIIANX	TEL. 07508 341 074
£10,000 TEL. 07733 244 444	£2,000 TEL: 01274 41414 MON - FRI: 9-5.30		£9,000 (C AISHA) TEL. 07985 455 057	£7,000 (E BHATT) TEL, 07985 455 057	£8,500 (F BLACK) TEL. 07985 455 057	£0FFERS TEL. 07866 947 665	£9,500 (J YUNUS) TEL. 07985 455 057	£7,000 (L DILEEP) TEL. 07985 455 057	£25,000 (M JUDGE) TEL, 07985 455 057	£1,500 0N0 TEL, 07427 677 989	£5,000 0N0 (QASSER) TEL. 07967 350 957	£12,500 (ROHAN X) TEL, 07985 455 057	£500 TEL. 07473 865 081
AAZI5	ASIIOKB	BI5 NAD	CAIIMAD	<b>EBIIACK</b>	FDIIEEP	HAB333B	JYIISAF	LJIIDGE	MKIIMAR	NIDEM	OBIIACK	RI2I SAM	SBXXY
£0FFERS TEL. 07977 612 479	£9,500 (ASHOK B) TEL. 07985 455 057	EREASONABLE OFFERS TEL. 07834 016 393	£10,000 (C AHMAD) TEL. 07985 455 057	£8,500 (E BLACK) TEL. 07985 455 057	£7,000 (F DILEEP) TEL. 07985 455 057	£5,550 TEL. 07867 861 193	£15,400 (J YUSAF) TEL. 07985 455 057	£15,500 ( L JUDGE) TEL. 07985 455 057	£20,000 (M KUMAR) TEL. 07985 455 057	£15,000 0N0 TEL. 07774 112 121	£8,500 (O BLACK) TEL. 07985 455 057	£0FFERS TEL. 07962 394 890	£2,995 0N0 TEL. 07949 891 313
<b>ABIOCHO</b>	S ASIIOKC	BIG KMY	CA55Y ME	EBIIACK	FDZ14	B HAV3N	JYIISUF	LLIIONG	MMO2 AAM	N333EWS	CCIIARK	RI2 EEE	S80HAL
<b>£0FFERS</b> NO WITHHELD No TEL. 07754 852 402	£9,500 (ASHOK C) TEL. 07985 455 057	£2,500 TEL. 07405 763 319	£0FFERS T: 07740 784 983 privateplates@hotmail.co.uk	£8,500 (E BLACK) TEL. 07985 455 057	£2,495 TEL. 07954 389 874	£16,000 (HEAVEN-HAVEN TEL. 07731 464002	) £15,000 (J YUSUF) TEL. 07985 455 057	£4,500 (L LUONG) TEL. 07985 455 057	£1,495 TEL. 07794 820 437	£2,500 TEL. 07969 914 041	£9,000 (O CLARK) TEL. 07985 455 057	£0FFERS TEL. 07707 707 609	£6,995 TEL. 07867 861 193
ABIOSAB £3,250 ONO (ABID SAB)	S ASIIOKD	BI66 BOB	CA55Y MS	EGO 80Y	FE5IALL	HEIIENH	KII ANN	E7.500 (I SUSAN)	MOII BEN £3,000 TEL: 01274 414141	N333RAA	E7.000 (O DIL FEP)	RI2SYY	S88 TAL
TEL. 07773 995 142	£9,500 (ASHOK D) TEL. 07985 455 057	TEL. 07530 612 171	£0FFERS T: 07740 784 983 privateplates@hotmail.co.uk	TEL. 07787 334 567	TEL. 07846 480 112	TEL. 07985 455 057	£50,000 TEL. 07815 114 201	TEL. 07985 455 057	MON - FRI: 9-5.30	TEL. 07751 427 106	TEL. 07985 455 057	£0FFERS TEL. 07816 488 420	TEL. 07786 510 000
E8,500 (A BLACK)	£9,500 (ASHOK F)	BI7SH U	E4.000 0N0	EH55ANS OFFERS OVER £4,000	FGIIPTA £6,995 (F GUPTA)	E15,000 (HELEN M)	K3LAM	E10,000 (LVLIAY)	MRO4LLY £1,900 ONO (MR D ALLY)	85.500 ONO	E20,000 (DELL BOY)	OFFERS OVER £400	SAIIDAH £1,500 ONO (SAIDAH)
TELÍ. 07985 455 057	TEL. 07985 455 057	TEL. 07866 860 894	TEL. 07908 472 121	TEL. 07513 257 029	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07774 112 121	TEL. 07985 455 057	TEL. 07774 246 877	TEL. 07766 645 325	TEL. 07815 114 201	TEL. 07866 992 500	TÉL. 07946 162 099
£OFFERS	£9,500 (ASHOK G)	BI9 ALY £3,495	£7,000 (C BHATT)	£15,500 (E JUDGE)	<b>FKIIMAR</b> <b>£15,000</b> (F KUMAR)	#EIIENP £15,000 (HELEN P)	£100,000 ONO	LYIISAF £15,400 (L YUSAF)	£OFFERS	SERIOUS OFFERS	£6,995 (O GUPTA)	E3,000 ONO (RIZWANA)	SAIIHAS £1,500 000 (SALIHA)
TEL. 07707 146 047  ABIZAAR	TEL. 07985 455 057	TEL. 07954 389 874	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07506 342 385	TEL. 07985 455 057	TEL. 07928 473 771	TEL. 07969 914 041	TEL. 07985 455 057	TEL. 07779 300 128	TÉL. 07946 162 099
£3,500 0N0 (ABRAAR) TEL. 07946 162 099	£9,500 (ASHOK H) TEL. 07985 455 057	£995 (BIG FRR)	£7,000 (C DILEEP) TEL. 07985 455 057	£15,000 (E KUMAR) TEL. 07985 455 057	£7,000 (F LUCAS) TEL, 07985 455 057	£15,000 (HELEN R) TEL. 07985 455 057	OFFERS OVER £5,000 FAZ911@MSN.COM	£15,000 (L YUSUF) TEL. 07985 455 057	£9,500 (MR HOOK) TEL. 07985 455 057	£1,995 TEL. 07954 389 874	£15,000 (O JUDGE) TEL. 07985 455 057	OVER £2,000 ONO TEL. 07427 677 989	£1,500 0N0 (SAIKA) TEL. 07946 162 099
ABDIIL	ASIIOKJ	TEL. 07971 850 490	CHILER	ELIICAS	FRA22T	HEIIENT	K4 VRS	MOIIEB S	MRIIOBB	N4 YEB	OKIIMAR	R24 SAM	SAIIMAD
£10,000 0N0 (ABDUL) TEL. 07946 162 099	£9,500 (ASHOK J) TEL. 07985 455 057	£2,500 TEL. 07764 656 667	£0FFERS Panaceahealthcare@hotmail.co.uk	£7,000 (E LUCAS) TEL. 07985 455 057	£4,900 TEL. 07867 861 193	£15,000 (HELEN T) TEL. 07985 455 057	£10,000 (KAURS) TEL. 07815 114 201	£0FFERS TEL. 07787 334 567	£9,500 (MR HOBB) TEL. 07985 455 057	£950 TEL. 07896 699 241	£15,000 (O KUMAR) TEL. 07985 455 057	£0FFERS TEL. 07962 394 890	£15,000 (S AHMAD) TEL. 07985 455 057
ABR44R	SIIOKK	BILRL	<b>E</b> CBIIATT	<b>ELIISAA</b>	<b>FSIISAN</b>	HEIIOO X	K40SUM	MOIIEB X	MRIIOWE	N4 WED	OMILES	R34 RAJ	SAIIMAZ
£10,000 0N0 (ABRAAR) TEL. 07946 162 099	£9,500 (ASHOK K) TEL. 07985 455 057	£0FFERS (BILAL) TEL. 07808 950 492	£7,000 (C BHATT) TEL. 07985 455 057	£20,000 (ELISA A) TEL. 07985 455 057	£7,500 (F SUSAN) TEL. 07985 455 057	£1,500 ONO (HELLO X) TEL. 07946 162 099	£3,500 TEL. 07867 861 193	£0FFERS TEL. 07787 334 567	£15,000 (MR HOWE) TEL. 07985 455 057	£10,000 (NAWED, NAWEED) TEL. 07731 464002	£7,500 (O MILES) TEL. 07985 455 057	£0FFERS TEL. 07928 473 771	£3,500 ONO (SAIMA/SALMA) TEL. 07946 162 099
ADIIEEP	S ASIIOKL	SOM	CHI3 DRY	EMILYC	FYIISAF	HDIIEEP	K444BAH	MOIITYP	MRIIOYD	NAIIEED	O MIIRZA	R40 JAH	SAI3 BAH
£7,000 (A DILEEP) TEL. 07985 455 057	£9,500 (ASHOK L) TEL. 07985 455 057	TEL. 07815 114 201	£10,000+ (CHOWDRY) TEL. 07973 165 474	£8,000 (EMILY C) TEL. 07985 455 057	£15,400 (F YUSAF) TEL. 07985 455 057	£7,000 (H DILEEP) TEL. 07985 455 057	£2,500 0N0 (KAABAH) TEL. 07779 300 128	£7,000 (MONTY P) TEL. 07985 455 057	£29,000 (MR LLOYD) TEL. 07985 455 057	£15,000 (NAHEED) TEL. 07985 455 057	£3,500 0N0 TEL. 07962 394 890	£0FFERS TEL. 07779 675 730	£0FFERS TEL. 07983 104 538
AESI4IT EOFFERS	£9,500 (ASHOK M)	B4 RUF	E10,000+ (CHILLER)	EMILYD £8,000 (EMILY D)	FYIISUF £15,000 (F YUSUF)	HKIINGS	E0FFERS T: 07907 318 666	MOIIVER  £10,000 (M OLIVER)	MRIIACK £9,500 (MR HACK)	NAII DEA £2,500 TEL: 01274 414141	E7,500 (O SUSAN)	R40LEX E0FFERS	SAIS NAP
TEL. 07867 861 193	TEĹ. 07985 455 057	TEL. 07796 008 786	TEL. 07973 165 474	TEL. 07985 455 057	TEL. 07985 455 057	£14,000 (H KINGS) TEL. 07985 455 057	no withheld numbers	TEL. 07985 455 057	TEĹ. 07985 455 057	MON - FRI: 9-5.30	TEL. 07985 455 057	TEL. 07868 572 069	TEL. 07838 603 001
AFII AAK £2,000 TEL: 01274 414141		B4 WFA £1,195 0N0	CSIO NGH	£8,000 (EMILY E)	G I30XD  £0FFERS	£15,000 (H KUMAR)	E3,995 ONO	MO 5IDDK £0FFERS T. 07954 370 359	E9,500 (MR HALE)	E10,000 (N AHMAD)	£10,000 (O VIJAY)	E2,800 ONO	SAF333R £2,995 0N0
MON - FRI: 9-5.30	TEL. 07985 455 057	TEL. 07867 770 940	TEL. 07928 473 771	TEL. 07985 455 057	TEL. 07913 919 169	TEL. 07985 455 057	TEL. 07890 201 854	MOHAMMED SIDDIQUE	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07974 179 156	TEL. 07729 288 346
£2,500 TEL: 01274 414141	£9,500 (ASHOK O)	£12,500	£7,500 (C SUSAN)	£8,000 (EMILY F)	£OFFERS	£7,500 (H MILES)	£1,500 TEL: 01274 414141	£1,500 (MUNAWAR)	£9,500 (MR HAYE)	£1,500 ONO (NAIMA)	£15,400 (O YUSAF)	£OFFERS	£5,000 T: 07740 784 983 privateolates@hotmail.co.uk
MON - FRI: 9-5.30	TEL. 07985 455 057	TEL. 07891 217 880	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07977 802 112	TEL. 07985 455 057	MON - FRI: 9-5.30	TEL. 07597 572 045	TEL. 07985 455 057	TEL. 07946 162 099	TEL. 07985 455 057	TEL. 07968 163 510	SADIIIA
£1,500 TEL: 01274 414141 MON - FRI: 9-5.30		£1,500 TEL. 07838 130 681	£15,400 (C YUSAF) TEL. 07985 455 057	£8,000 (EMILY M) TEL. 07985 455 057	£0FFERS TEL. 07501 292 802	£21,000 (HUNTER) TEL. 07985 455 057	£2,000 TEL: 01274 414141 MON - FRI: 9-5.30		£9,500 (MR HAYS) TEL. 07985 455 057	£3,000 TEL: 01274 414141 MON - FRI: 9-5.30	£15,000 (O YUSUF) TEL. 07985 455 057	£2,500 (RAJHA) TEL. 07786 424 251	£7,000 TEL. 07825 040 037
AHIMDS	ASIIOKS	B9 SHU	<b>D4WUO</b>	EMILYS	GAIIMAD	HU55 ANX	<b>KASIERH</b>	MITUH	MRIIUGH	NAI2ANG	PI2 MYR	RAO70UR	SAD 4IF
£1,000 (AHMADS) TEL. 07846 269 808	£15,000 (ASHOK S) TEL. 07985 455 057	£0FFERS TEL. 07812 728 079	£1,495 0N0 TEL. 07832 302 222	£15,000 (EMILY S) TEL. 07985 455 057	£10,000 (G AHMAD) TEL. 07985 455 057	£10,000 T: 07740 784 983 privateplates@hotmail.co.uk	£0FFERS TEL. 07980 802 471	£0FFERS TEL. 07894 335 033	£20,000 (MR HUGH) TEL. 07985 455 057	£0FFERS (TEXT ONLY) TEL. 07884 064 015	£0FFERS (PREMIER) TEL. 07837 780 981	£5,000 0N0 TEL. 07969 914 041	£2,000 TEL. 07947 979 777
<b>AJIIDGE</b>	S ASIIOKV	BAIIALZ	■ DAIIDY X	ERIIEST	<b>GAIIMED</b>	HU55 EFA	KA55YMS	M44KAH	MR 54BAR	MAI3 AAB	PI4YAA	RAIIMAD	SAM3R
£25,000 (A JUDGE) TEL. 07985 455 057	£9,500 (ASHOK V) TEL. 07985 455 057	£3,495 0N0 TEL. 07957 429 964	£8,000 TEL. 07921 576 971	£49,000 (ERNEST) TEL. 07985 455 057	£15,000 (G AHMED) TEL. 07985 455 057	£0FFER\$ (HUZAIFAH) TEL. 07737 071 097	£3,000 TEL. 07983 480 777	£10,000 TEL. 07779 117 865	£13,250 0N0 TEL. 07837 867 868	£5,000+ (NAIWAAB) TEL. 07973 165 474	£3,995 TEL. 07954 389 874	£10,000 (R AHMAD) TEL. 07985 455 057	£12,000 TEL. 07867 861 193
<b>AKII BER £5,000</b> TEL: 01274 414141	£12,500 (ASHOK X)	E10,000 (B AHMAD)	DAIIMAD £10.000 (D AHMAD)	ESIISAN	GAIISHA	YALIIVH	E1.500 ONO (SHAB)	M444 LKK	MR 5 5KOL £5,000 T: 07740 784 983	NA55AR X £10,000 T: 07740 784 983	<b>P44YJA £3.000</b> (PAAYJA)	RAIISHA	SDIIEEP
MON - FRI: 9-5.30	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07985 455 057	£7,500 (E SUSAN) TEL. 07985 455 057	£9,000 (G AISHA) TEL. 07985 455 057	£10,000 (H VIJAY) TEL. 07985 455 057	TEĹ. 07977 348 295	£850 TEL: 07977 118 134 no withheld numbers	privateplates@hotmail.co.uk	privateplates@hotmail.co.uk	TEL. 07786 424 251	£9,000 (R AISHA) TEL. 07985 455 057	£7,000 (S DILEEP) TEL. 07985 455 057
<b>AKII SAR</b> <b>£2,500</b> TEL: 01274 414141	£9,500 (ASHOK Y)	E15,000 (B AHMED)	E DAU400D	£8,500 (ETHAN A)	E7,000 (G DILEEP)	£9,500 (H YUNUS)	E3,995	M7NA X £1,499 0N0	#R5 5POK £5,000 (MR SPOK)	8 NA55 YMA £10,000	E1350	RC5I HAN	SFIIEEM £15,000 0N0
MON - FRI: 9-5.30	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07947 979 777	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07867 861 193	TEL. 07958 000 480	privateplates@hotmail.co.uk	TEL. 07588 326 444	TEL. 07867 861 193	TEL. 07557 472 855	TEL. 07706 216 060
£20,000 (A KUMAR)	£15,000 (ASHESH)	BA55U MR £3,000 T: 07740 784 983		£8,500 (ETHAN B)	E8,000 ONO	£15,400 (H YUSAF)	EOFFERS T: 07523 264 595	Menorshy	£10,000 T: 07740 784 983	£10.000	E2,000 0NO	RDIIEEP	£OFFERS
TEL. 07985 455 057	TEL. 07985 455 057	BA55Y MR	TEL. 07985 455 057	TEL. 07985 455 057	TEL. 07908 472 121	TEL. 07985 455 057	no withheld numbers	TEL. 07764 511 955	MR 5 5YKE	TEL. 07588 326 444	TEL. 07966 386 755	TEL. 07985 455 057	TEL. 07919 583 618 SH03B
£5,895 0N0 TEL. 07779 324 610	£25,000 (ASHFAQ) TEL. 07985 455 057	£3,000 TEL. 07740 784 983	£7,500 (D MILES) TEL. 07985 455 057	£8,500 (ETHAN F) TEL. 07985 455 057	£7,500 (G MILES) TEL. 07985 455 057	£15,000 (H YUSUF) TEL. 07985 455 057	£7,000 (K DILEEP) TEL. 07985 455 057	£15,000 0N0 (MAWLA) TEL. 07842 955 147	£5,000 T: 07740 784 983	£100,000	£3,500 (P ALLANS) TEL. 07985 455 057	£0FFERS (ROHAN) TEL. 07970 026 653	£2,995 TEL. 07793 628 670
	555 -55 657	0, 140 104 303	0. 000 400 001	5, 505 455 05/	500 -50 007	2. 0. 303 433 03/			,	5, 505 514 041	0, 500 400 00/	5, 5, 0 020 003	01100 020 0/0



5 NAS £30,000 TEL. 07540 176 854 CHIEFS
E20,000 0NO



ATT4H

•8,500 0N0

TEL. 07786 424 251

**K7 PPA** 

UK I IORD

EOFFERS
TEL. 07522 199 997

£3,995 0N0 TEL. 07890 201 854

L99HOR

XA55EEM

£12,995 0N0 TEL. 07440 766 843

J4 MEL

TEL. 07850 706 930

£15,000 0N0 TEL. 07870 496 535

H4 SSB

£2,000 ONO (NUZHAT)

A84DLA EOFFERS	AWAI5S	F9TMA	K4HN.V	M44YAT	S4FTR	SHIFYK
TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	<b>£0FFERS</b> TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	EOFFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297
AI.2GGY	AWIIAS.X	<b>FAIIZAM</b>	K4UR.X	MAI4RYA	S4JAO	SIOOFYN
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297
AAI20MA	AY55HAS	FI2ANA	K44HNY	MAI4RYM	S4TPL	<b>T4RAK</b>
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297
<b>AAI3EZA</b>	BI9 ACN	FI2LAT	KE55AR.B	MAQ4DAS	S500AAN	T4SDK
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL, 07522 173 297	£0FFERS TEL. 07522 173 297
AA55HAD	BAO.5HAN	FI7RAN	KA55YM.A	MEIIZAN	SAI4HYL	T5PAN
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL, 07522 173 297	£0FFERS TEL, 07522 173 297
<b>ABIIDLA</b>	BD5.7HUG	HI6FSA	KE55AR.J	MUIIAMO	SH02ZEB	<b>TIGYUB</b>
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL, 07522 173 297	£0FFERS TEL, 07522 173 297	£0FFERS TEL, 07522 173 297
<b>AI3BYD</b>	BIG KNY	HIBSNS	KE55AR.X	NAI3ELZ	SHIIEZD	TI7LAT
£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297	£0FFERS TEL. 07522 173 297
ADI4AAM	CHI4RCO	HAIIRUN	<b>KHO9KAR</b>	NAV330A	SHIIFEK	TA5IWAR
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ALIMAH	CHI4TAS	HAI3EBB	KIOMHL	<b>P44P00</b>	SHIIKOR	TA54DAK
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## mall Ads

#### **Licensing Act 2003**

**PUBLIC NOTICE** 

Notice is hereby given that, we, The Cheesy Living Co. Ltd have made an application under section 17 of part 3 of the Licensing Act 2003 for the grant of a premises license for the premises known as:

> The Cheesy Living Co 8 Church Lane, Pudsey, LS28 7BD

We intend to conduct the following licensable activities on or from the premises:

Sale by retail of alcohol: **Every Day 10:00 - 23:00** Alcohol sold for consumption on and off the premises

Performance of recorded music: Every Day 10:00 - 23:30 **Activity will take place Indoors** 

Responsible authorities or any other person may make written representations to Leeds City Council about this application until24/03/2024 which should be sent to entertainment.licensing@leeds.gov.uk or Civic Hall, Leeds, LS1 1UR

For full details and to view a copy of the application please contact Entertainment Licensing on 0113 378 5029 or email entertainment.licensing@leeds.gov.uk

It is an offence to knowingly or recklessly make a false statement in connection with an application and the maximum fine for which a person is liable on conviction for this offence is an unlimited fine.

#### **ESTATE AGENTS**



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before starting work (preferred)

**Experience:** mechanical: Minimum 3 years (preferred). IMI Level 3 or qualified by experience.

Work authorisation: United Kingdom (required) Work Location: In person.

Email: sales@troyautopoint.co.uk or Call: 0113 240 4141

#### **CAR MECHANICS**



#### **FUNERAL DIRECTORS**



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SEKHON GROUP OF COMPANIES





# Bradford 2025 and Creative Lives support over 50 local organisations through the 'Do Your Thing Awards'

Bradford 2025 and Creative Lives have announced the recipients of 'Do Your Thing' micro-awards which support community-driven creative projects across the district to celebrate the everyday creativity of Bradford's residents.

As part of the UK City of Culture programme over 50 grassroots creative groups have been selected under the UK City of Culture programme, and will receive a share of just over £20,000 to open-up opportunities for cultural participation in a multitude of ways.

One of the successful applicants are The Baji Bantams - Bradford City's first fans group for South Asian women, to bring the community together with cultural music at the Bradford City Community Foundation. They are supported by ISSE (Inspire Support Sports Empower).

Another organisation included is 'SEND Salaam', who will hold a sensory art session for children with special educational needs and disabilities in the Girlington area, working with Summat Creative.

Rhiannon Hannon, Bradford 2025's Director of Creative Engagement says: "We had an incredible number of applications, and we're ever inspired and impressed by the creativity taking place every day in every area of our district. Bradford 2025 is all about making culture more available and accessible all across Bradford, and these organisations are showing how this can be done every day."

Robin Simpson, Chief Executive of Creative Lives adds "Creative Lives was thrilled to receive an incredible 161 applications from local creative groups across Bradford, demonstrating the amazing breadth and diversity of grassroots creativity happening in communities throughout the district.

"We are delighted to be able to support 54 groups through 'Do Your Thing' micro-awards, but the quality and ambition shown by all applicants was truly inspiring and we hope all the groups will stay connected with Creative Lives as we continue our commitment to championing community-led creative activity in Bradford during 2025 and beyond."



Mahum Fatima from SEND Salaam states "We're really happy to have been selected as one of the recipients of Do Your Thing. We want to show Bradford how amazing and talented our young SEND children are! This award will enable us to raise awareness around hidden disabilities and help make art accessible to the local community."

This news follows the recent Bradford 2025 announcement of 'Our Patch', a large-scale district-wide programme in collaboration with local artists, community organisations and residents, breaking down barriers to cultural participation by bringing the arts right to the community's doorstep. Find out more on how Bradford 2025 is putting local people at the heart of the UK City of Culture at bradford2025.co.uk/take-part and more on the work of Creative Lives at creative-lives.org.

Asian Express

SPORT

Round up of all your local, national and international sporting news



# From Mecca to Medina







Round up of all your local, national and international sporting news

## Asian Express

Cycling team completes epic 550km desert ride to save children with heart

#### **Back page story continued**

defects

For many riders, this marks their fourth ride between these iconic cities, bringing their collective total to over 2,000 kilometres ridden under some of the harshest cycling conditions on earth.

Shamsul Abdin, Head of H&K Cycle Club, commented: "This ride went far beyond a test of endurance. Every kilometre symbolises hope and life for children in critical need. I am incredibly proud of the team - many of whom have dedicated themselves to this journey year after year.

With each push of the pedal, we helped fund life-saving surgeries for children who otherwise may not survive. It's the strength of these children that drove us forward through the most challenging moments."

The route, first conquered by the H&K Cycle Club in 2022, has only ever been completed by this team. They have faced unrelenting desert heat, crowded highways, brutal headwinds and the exhaustion that comes from cycling for days in extreme conditions. Yet, the goal - saving children's lives - made the hardship worth enduring.

Funds raised from the event will support Muntada Aid's Little Hearts project, a vital initiative that has been transforming lives since its founding in 2012.

Little Hearts delivers free, lifesaving surgeries for children from disadvantaged backgrounds across Africa and beyond, reaching nearly 3,000 children across 15 countries to date.

Kabir Miah, Programmes Manager at Muntada Aid, added, "The dedication and resilience of the H&K Cycle Club serve as a beacon of hope.

"Every single pound raised provides a fighting chance for a child who may otherwise face a life cut short. This ride wasn't just about cycling but about giving children a chance to live long and healthy lives."

The H&K Cycle Club invites supporters to join them in making a difference. Every donation brings them closer to their £500,000 target and closer to saving hundreds of lives.



Asian Express

## SPORT

Round up of all your local, national and international sporting news





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Cycling team completes epic 550km desert ride to save children with heart defects

A cycling club has completed the awe-inspiring 550-kilometre journey from Mecca to Medina last week to help raise vital funds for children suffering from Congenital Heart Defects in Africa.

Africa.

H&K Cycle Club's fourth annual challenge sees the team aiming to raise an unprecedented £500,000, building on the £350,000 they have already secured through past rides.

This gruelling expedition pushed the cyclists through the heart of the Saudi desert, where they braved headwinds, scorching 40°C heat, and over 550 kilometres of rugged

Continued on pages 46 & 47

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